

L 54189

CATALOGUE
OF
A VALUABLE COLLECTION OF
ENGRAVINGS
OF THE EARLY ENGLISH SCHOOL,
THE PROPERTY OF A GENTLEMAN,

Comprising Choice Specimens, printed in colours,
after R. Cosway, R.A., A. Buck, J. Downman and others;
Mezzotints and Coloured Engravings, after Sir J. Reynolds,
G. Romney, G. Morland, &c.;

ANOTHER COLLECTION OF
EARLY ENGLISH ENGRAVINGS
In Stipple and Mezzotint, many printed in colours,
The Property of A GENTLEMAN;
AND
ENGRAVINGS, after Cipriani, A. Kauffman,
R. Cosway, by Bartolozzi and others, —

FROM VARIOUS PRIVATE SOURCES:



Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On MONDAY, MARCH 16, 1896,
AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

From the library of
Frank Simpson

1896
Mar. 16
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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 16, 1896,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS—*In the Folio.*

1.	8	1 The Souvenir, after Cipriani, by R. Earlom— <i>in colours</i> ; Idleness, by Violet— <i>ditto</i>	4
1.	7	2 Bathers Surprised, by R. Macuard— <i>printed in red</i>	
1.	5	3 The Triumph of Beauty and Love, after Cipriani, by Bartolozzi — <i>in red</i> ; and Nymph and Cupid, after Kauffman— <i>proof</i>	2
1.	1	4 Joseph and Potiphar's Wife, after Cosway, by W. Nutter ; and Minerva and Cupid, by Condé	2
1.	13	5 Adam and Eve, after Pellegrini ; Apollo and the Muses, after Cipriani ; &c.	5
1.	17	6 Children Sleeping ; and Children, with lamb, after Bartolozzi, by J. Clarke— <i>proofs</i>	3
1.	18	7 Children Feeding Chickens, after Hamilton, by C. Knight— <i>printed in colours</i>	
1.	10	8 "Chairs to Mend" ; and "Fresh Mackerel," after Wheatley	2
1.	19	9 Poetry, by R. Macuard— <i>proof, in red</i> ; and Harmony, by Barto- lozzi— <i>proof</i>	2

1. 18	10	Music and Poetry, after Cipriani, by Bartolozzi— <i>proofs before all letters, in red</i>	2
1. 8	11	The Mirror of Love, after Cipriani, by Bartolozzi— <i>proof, in red</i>	
1. —	12	Music; and Design, after ditto, by Macuard— <i>proofs</i>	2
6. 15	13	EUPHROSYNE, after ditto, by Bartolozzi— <i>proof before any letters, in red</i>	
1. 16	14	Tragedy and Comedy, after A. Kauffman, by Picot— <i>printed in colours; &c.</i>	2
1. 1	15	St. Cecilia, after ditto— <i>in colours—with Engraver's Drawing; Air, after Albano</i>	3
1. —	16	The Tomb of Sophocles; and The Meeting of Telemachus and Calypso, after Burney— <i>ditto</i>	2
2. 2	17	The Marriage of Cupid and Psyche, after ditto— <i>printed in colours; &c.</i>	2
10. 10	18	Sans Souci; and Sans Six Sous, after Bunbury, by C. White— <i>printed in colours</i>	2
9. 19. 6	19	OLIVIA AND SOPHIA; and The Companion, by Bartolozzi— <i>printed in colours</i>	2
1. 10	20	A Bacchante, by ditto— <i>ditto</i>	
2. 15	21	Bacchantes, after Cipriani, by M. Bovi— <i>printed in colours</i>	
10. —	22	Dorothea (Don Quixote), after Clarke, by W. Say— <i>printed in colours</i>	
9. —	23	Jane Shore, after Harding, by Bartolozzi; Portrait of Mrs. Garrick; &c.	5
1. 13	24	Count Cagliostro, after Bartolozzi, by Macuard— <i>proof, in red; and Miss Maria Linley, after Westall—printed in brown</i>	2
2. 5	25	The Duchess of Kingston; and The Princess Sophia Matilda, by Bartolozzi— <i>proofs</i>	2
2. —	26	The Duchess of Kingston, by ditto— <i>proof, in red; &c</i>	2
2. 5	27	Mrs. Sage, after S. Shelley, by T. Burke— <i>printed in brown</i>	
7. 17. 6	28	Helena (Mrs. Clarke), after A. Buck, by W. Platt— <i>printed in colours</i>	

1. 16 29 The Queen of Prussia, by J. Codby—*printed in colours*; and one
—*in black* 2

2. 10 { 30 George IV., after Cosway, by Burke; and The Duke of York,
after Sir T. Lawrence 2

31 Mrs. Robinson, after R. Cosway, R.A., by Condé; and Vincent
Lunardi, by Bartolozzi 2

4. 10 32 Melania (Mary Robinson); and The Duchess of York, after ditto,
by J. Condé 2

11. 0. 6 33 MELANIA, by J. Condé—*printed in colours*

5. 15 34 MR. HORACE BECKFORD, after ditto, by J. Condé—*printed in colours*

16. " 35 LADY ANNA MARIA STANHOPE, after ditto, by A. Cardon—*ditto*

3. 10 36 THE HON. MRS. STANHOPE, after Sir J. Reynolds, by C. Watson
—*second state*

4. 15 37 The Ladies Beauclerc, after Lady D. Beauclerc, by Bartolozzi—
proof

2. 2 38 The Duchess of Devonshire, after ditto, by ditto—*proof before
letters, in brown*

1. 1 39 Signora Rosalba, by Bartolozzi—*proof before any letters, in red*

4. 10 40 Miss Fanny Ayton, after R. Westall, R.A., by G. H. Phillips—
proof before all letters

3. 5 41 Portrait of a Child, after J. Hoppner, R.A., by C. Turner—*proof*

Framed.

7. 7 42 Henry Lubomirski; and The Hon. Caroline Ponsonby, after
Cosway, by Bartolozzi—*printed in colours*; and Cupids, after
Cipriani—*ditto* 3

8. 8 43 Cupid Asleep; and Design, after A. Kauffman, by Bartolozzi—
in colours

1. 14 44 A Sacrifice to Cupid, after Cipriani—*printed in red*

45 Infancy, after Gardner, by White; and Children, with dog, after Corbould—*in colours* 2

46 Paulus Emilius, after A. Kauffman, by Bartolozzi—*printed in colours*

47 Cecilia Everard, after ditto; and Venus and Cupid, after Adams—*ditto* 2

48 The Flower of the Village—*printed in colours*

49 Portraits of Two Children, after Sir T. Lawrence—*ditto*

50 The Duchess of Cleyland; and Catherine of Braganza, after Sir P. Lely; and The Countess of Ossory, after Wissing—*ditto* 3

51 Attitudes of Lady Hamilton—*in colours* 3

52 Lord Nelson, after Abbott, by V. Green—*printed in colours*

53 EMMA (Lady Hamilton), after G. Romney, by J. Jones—*printed in colours*

54 Infancy, by E. Bell—*printed in colours*

55 Contentment, after Cipriani, by Bartolozzi—*ditto*

56 Love and Fortune, after ditto, by ditto—*ditto*

57 THE PROMENADE AT CARLISLE HOUSE, by J. R. Smith—*printed in colours*

58 "PRIMROSES"; and "Knives and Scissors to Grind," after Wheatley, by Vendramini and Schiavonetti—*ditto* 2

59 THE ROADSIDE, after W. Owen, R.A., by W. Say—*printed in colours*

60 The Return to Port, after G. Isabey, by D. Lucas—*printed in colours*

61 The Immaculate Conception, after Murillo

62 The Death of Nelson, after S. Drummond, by G. Clint

DRAWINGS.

10	63 P. W. TOMKINS: Musidora ; and A Lady at a Stile	2
11	64 H. LIVERSEEGE: The Orphan—engraved by S. Cousins, R.A.	
12	65 G. CORBOULD, 1837: Joan of Arc	
13	66 J. VARLEY: A River Scene ; &c.—unframed	2

The following are the Property of A GENTLEMAN.

In the Folio.

1. 6	67 Madame de *** en Flore, after Nattier, by Le Jeune ; and L'Apres Diner, after Lancret, by De Larmessin	2
3. 12. 6	68 Sophia Honour and the Chambermaid, by J. Gillray—printed in red ; and Lord Morpeth, after Sir J. Reynolds, by Trotter	2
1. 12	69 How Sweet's the Love that Meets Return, after G. Morland, by T. Gaugain	
3. 10	70 The Farmer's Visit to his Married Daughter, after ditto, by W. Bond	
2. 3	71 The Turnpike Gate, after ditto, by W. Ward—printed in colours	
3. 3	72 SNIPE SHOOTING, after ditto, by T. Catton—printed in colours	
4. 10	73 Conquest ; and Disappointment, by Kent—a pair, printed in colours	2
8. 8	74 Cupid's Revenge; and Cupid Disarmed, after Benwell, by C. Knight—a pair, in brown	2
3. 10	75 Elizabeth, Queen of Edward IV.; and Margaret, Queen of Henry VI., after Borel, by Hogg—printed in colours	2
4. 18	76 The Volunteer Corps of the City of London and of the City of Westminster, after R. K. Porter, by M. Place—a pair, printed in colours	2

2. 5 77 Love Vanquished, after W. Beachy, by R. Read—*printed in colours*

15. 15 78 LOUISA, by W. Ward—*printed in colours*

3. — 79 Leda, by J. Condé—*printed in colours*

14. — 80 Instruction, after Crewe, by C. W. White—*printed in colours*

18. — 81 GEORGE, PRINCE OF WALES, after J. Russell, R.A., by J. Collyer—
printed in colours

2. 5 82 Marie Antoinette, by T. Cheesman—*printed in colours*

2. 5 83 Dorothea Wilhelmina, Queen of Sweden, by J. Agar—*printed in colours*

16. 5. 6 84 Mrs. Q, after Huet Villiers, by Wm. Blake—*printed in colours*

16. 16 85 LADY LOUISA MANNERS, after Stroekling, by R. Cooper—*printed in colours*

13. 2. 6 86 Love; and Chastity, after Singleton, by A. Cardon—a pair, *printed in colours* 2

10. — 87 Mr. Cooke, as "Sir Pertinax Macsycophant," after De Wilde, by Woodman—*printed in colours*

11. 0. 6 88 MRS. JORDAN, in the character of "The Country Girl," after G. Romney, by J. Ogborne—*first state*

19. 19 89 THE ENGLISH AND FRENCH FIRESIDES, after C. Ansell, by P. W. Tomkins—*printed in colours* 2

34. 13 90 MRS. SIDDONS, after J. Downman, by P. W. Tomkins—
printed in colours

F. BARTOLOZZI, R.A.

3. — { 91 Marquis of Lansdowne, after Gainsborough—*oval, proof before letters*; and an engraver's proof of the same 2

1. 10 { 92 Nymph and Cupid; and A Bachante and Cupid, after Vierra; and Bust of a Lady, after Cipriani—*in red* 3

93 Countess Spencer, after Sir J. Roynolds—*third state*

F. BARTOLOZZI, R.A.

1. 15 94 The Three Favourite Aerial Travellers, after Rigaud
 3. 3 95 Miss Wallis, by and after Bartolozzi—*in brown*
 15. 10 96 Miss FARREN (Countess of Derby) after Sir T. Lawrence—
printed in brown

ADAM BUCK.

6. 15 97 Olivia Primrose, by Roberts and Stadler; and A Lady with a
 Scarf—*printed in colours* 2
 2. 5 98 Mrs. Gibbs, in the character of “Grace Gaylove”; and Seraphina,
 by Roberts and Stadler—*ditto* 2
 3. 3 99 Helena (Mrs. Clarke) by W. Platt—*ditto*
 5. 5 100 MISS BLOOMFIELD, by T. Cheesman—*printed in colours*
 3. 3 101 MRS. HUMPHRIES, by T. Cheesman—*ditto*
 9. — 102 MRS. MOUNTAIN, by T. Cheesman—*ditto*
 17. — 103 Venus, by Roberts and Stadler—*ditto*

R. COSWAY, R.A.

1. 12 104 Lady Anna Maria Stanhope, by A. Cardon
 17. — 105 The Princess Caroline with the Princess Charlotte, by Bartolozzi
 —*proof*
 1. 2 106 Mrs. Elizabeth Merry, by A. Cardon
 4. 10 107 The Same—*proof before letters*
 1. 9 108 The Princess Charlotte of Wales, by M. A. Bourlier—*printed in*
 colours; and Venus and Adonis, by Bartolozzi—*in red* 2
 3. 10 109 The Fair Moralist (Mrs. Hardinge) and Her Pupil, by F. Barto-
 lozzi; and Richard Cosway, by M. Bovi 2
 5. 15 110 A Lady in the character of a Gipsy Woman, by J. S. Agar—
 printed in colours

R. COSWAY, R.A.

7. 17. 6 111 Mrs. Swinburne, by M. Bovi—*proof, printed in colours*
33. 12 112 MRS. TICKELL, by J. Condé—*printed in colours*
42. 1. 113 MRS. JACKSON, by J. Condé—*printed in colours*
5. 15 114 THE SAME—*in colours*

Framed.

3. 13. 6 115 Maria Cosway, after R. Cosway, R.A., by Bartolozzi—*printed in colours*

1. 14 116 The Duchess of Richmond, after Downman, by T. Burke

3. 1. 117 Frederick II., after H. Ramberg, by F. Bartolozzi—*printed in colours*

5. 5 118 Calculation ; and Credulity, after Westall and Wheatley—*printed in colours* 2

7. 1. 119 Harmony, after Angelica Kauffman—*printed in colours*; and Belinda 2

17. 17 120 MORNING ; and NOON, after W. Hamilton, R.A., by Tomkins and Delattre—*printed in colours* 2

3. 1. 121 Redeunt Saturnia Regna, after W. Hamilton, R.A., by P. W. Tomkins—*printed in colours*

6. 10 122 MRS. PARKYN, after J. Hoppner, by C. Wilkin—*printed in colours*

15. 4. 6 123 MASTER HENRY HOARE, after Sir J. Reynolds, by C. Wilkin—*ditto*

Oct. 14 124 MRS. MORGAN AND CHILD, after J. Russell, R.A., by P. W. Tomkins—*printed in colours* £*7. 17. 0.*

15. 15 125 CRIES OF LONDON : "Milk below Maids" and "Mackerel," after F. Wheatley, R.A., by Schiavonetti—*printed in colours* 2

5. 3 126 Fishermen Going Out ; and Fishermen Returning, after Wheatley
12 —*printed in colours* 2

7. 127 Bolton Abbey, after Sir E. Landseer—*coloured*

MEZZOTINTS—*In the Folio.*

11. 128 A Child, with a pet lamb, after J. Westall, by J. Grozer—in colours

19. 8. 6 129 Miss Johnson, as "Design," after Sir J. Reynolds, by ditto—*ditto*

11. 130 Mrs. Jordan, as "Hypolita," after J. Hoppner, R.A., by J. Jones—*second state*

18. 131 Joseph and John Gulston, after F. Cotes, by Green—*first state*

24. 132 Miss Penelope Boothby, after Sir J. Reynolds, by T. Park—*first state*

9. 9. 133 Trepanning a Recruit; and Recruit Deserted, after Morland, by G. Keating—a pair 2

Framed.

3. 5. 134 The Enraged Father; and The Puzzled Physician, after Opie, by W. Ward—*printed in colours* 2

11. 11. 135 THE FARMER'S STABLE, after G. Morland, by W. Ward—*first state*

16. 16. 136 ELIZA, after J. Hoppner, by J. Young—*second state*

15. 14. 6 137 THE HON. MRS. BERESFORD, after G. Romney, by J. Jones—*second state*

3. 10. 138 Lady Broughton, after Sir J. Reynolds, by T. Watson

30. 9. 139 LADY BAMPFYLDE, after Sir J. Reynolds, by T. Watson—*third state*

10. 10. 140 MARY, DUCHESS OF ANCASTER, after Sir J. Reynolds, by J. Dixon—*first state*

OTHER PROPERTIES.

11. 6 141 Sarah, Countess of Exeter, after Sir T. Lawrence, by S. W. Reynolds—*with an autograph letter from the Marquis of Exeter*

6. 10 142 MRS. MILLS, after Engelheart, by J. R. Smith

7. 7. 6 143 A LADY, WITH A YOUNG GIRL, after R. Cosway, R.A., by G. Minasi—*printed in colours*
Formerly the property of Richard Cosway

58. 16 144 AN AIRING IN HYDE PARK; and THE PROMENADE IN ST. JAMES'S PARK, after E. Hayes, by Gaugain and Soiron—*printed in colours—unframed* 2

THE PROPERTY OF A GENTLEMAN.

Framed.

17. 150 The Genius of Modesty Preventing Love Unveiling Beauty, after Cipriani, by Ryder; and Dian, by M. Bovi 2

10. 151 Beauty and Prudence, after A. Kauffman, by T. Ryder; and Diana, by Bartolozzi—*in red* 2

12. 152 Una and the Lion—*printed in colours*; and A Mansion House Ticket, by Bartolozzi 2

11. 0. 6 153 Girl Reading; and Geography—*printed in colours*; Crowning the Bust of Shakespeare; &c. 4

5. 154 Going Alone, after Metz, by Condé; and Infancy—*printed in colours* 2

2. 155 Hobbinella and Lubberkin, after Northcote—*printed in colours*

2. 5 156 Arabian Nights Stories, after Bunbury, by Watts and Ryder—
printed in colours 2

3. 2 157 Expectations, after Bunbury, by J. R. Smith; and Jenny's
Farewell, after Benwell, by Bartolozzi—*printed in colours* 2

15. 15 158 Girl and Kitten, after Reynolds, by Bartolozzi—*printed in
colours*

5. 10 159 Crossing the Burn, drawn and engraved by R. Westall, R.A.—
printed in colours

24. 3 160 INDUSTRY AND ECONOMY; and Extravagance and Dissipation,
after H. Singleton, by W. Ward—*printed in colours* 2

1. 18 { 161 Lioness and Boar, after Snyders, by R. Earlom—*first state*
162 Vulture and Lamb, after Northcote, by S. W. Reynolds

2. 10 163 Girl and Pigs, after Gainsborough, by R. Earlom

1. 3 { 164 Shepherd Boy, after Gainsborough, by W. Ward
165 The Woodman, after Gainsborough, by Simon—*printed in
colours*

2. 11 166 Little Volunteer; and Young Sailors, after Paye, by J. Young 2

4. 18 167 Louisa, after G. Morland, by T. Gaugain; and The Industrious
Cottager, by W. Blake 2

2. 11 168 Angry Boy and Tired Dog, after ditto, by Graham—*printed in
colours*; and Rubbing Down the Post Horse—*ditto* 2

5. 15 169 Morland's Woodman; and Morland's Cottager, after ditto, by
Williamson—*printed in colours* 2

10. 11 170 SHEPHERDS REPOSING; and Weary Sportsman, after ditto, by
W. Bond—*printed in colours* 2

30. 10 171 THE FRUITS OF INDUSTRY; and Effects of Extravagance, after
ditto, by W. Ward—*printed in colours* 2

PORTRAITS.

15 172 Master Thornhill, after Cosway, by G. T. Stubbs; and Hon.
Anne Damer, after Kauffman 2

10 173 Lady Charlotte Holwell Carr, after Bell, by Freschi—*printed in
colours*

2 174 Queen Charlotte, after Beechey—*printed in colours*

5 175 Portrait of a Lady, after Downman, by Tomkins—*proof*

2 176 Rubens and his first Wife, after Rubens, by Hess—*printed in
colours*

2. 12. 6 177 Miss Amelia Hone, after N. Hone, by J. Greenwood

3. 5 178 Portrait of Rembrandt, after Rembrandt, by Charles Turner—
proof

1. 15 179 Carlini, Bartolozzi, and Cipriani, after Rigaud, by J. R. Smith—
first state

AFTER SIR P. LELY.

25. 4 180 A Beauty of Hampton Court, engraved by T. Watson—
first state

181 Lady Whitmore, by T. Watson—*proof*

182 The Countess of Rochester, by ditto—*proof*

183 The Duchess of Richmond, by ditto—*proof*

184 The Countess of Northumberland, by ditto—*proof*

185 The Duchess of Cleveland, by ditto—*proof*

AFTER SIR J. REYNOLDS.

3. 15 186 The Mask, by Charles Turner—*proof*

1. 1 187 Mrs. Horneck, by J. McArdell

1. 6 188 Lady Caroline Price, by J. Jones

3. 189 Miss Bowles, by W. Ward

AFTER SIR J. REYNOLDS.

2. 10 190 Miss Theophila Palmer, by J. R. Smith

6. 16. 6 191 Lady Cornwallis, by James Watson—*first state*

11. 0. 6 192 MRS. SEAFORTH AND CHILD, by J. Grozer—*first state*

7. 7 193 LADY SARAH BUNBURY, by E. Fisher—*second state*

15. 4. 6 194 HON. MRS. BOUVERIE AND CHILD, by James Watson—*second state*

9. 9 195 THE DUCHESS OF MANCHESTER, by James Watson—*first state*

FINIS.

£ 1173. 11. 0

